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 [Accessibility of cultural heritage... \(pdf, 16.04 MB\)](#) ^[4]

study on the availability and provision of technical conditions to provide vulnerable groups with access to cultural heritage

The purpose of the project was to contribute to the concept of equal opportunities by improving heritage accessibility, by informing vulnerable groups and by training their members (persons with reduced mobility, persons with sensory impairment (the blind and visually impaired, the deaf and hard of hearing, the deaf-blind), members of national and ethnic communities and immigrants (in particular, minorities, the Roma community and immigrants from the former Yugoslav republics), young graduates – first-job seekers, elderly unemployed people (55+) for employment and for performing appropriate tasks at the museum. The project also focused on training the museum staff and acquiring special expertise, skills and practical experience in order to facilitate access to cultural heritage for vulnerable groups and to establish good practices in national museums that will be further implemented in other Slovene museums and other areas of culture and education.

Links

[1] <https://www.etno-muzej.si/sl/publikacije/druge-publikacije>

[2] <https://www.etno-muzej.si/sl/publikacije/digitalna-knjiznica-sem>

[3] <http://www.cobiss.si/scripts/cobiss?command=SEARCH&base=COBIB&select=BN=978-961-6388-49-8>

[4] https://www.etno-muzej.si/files/elaborat_eng.pdf