



**The Slovene Ethnographic Museum,  
Coordinator for the Safeguarding of Intangible Cultural Heritage**

*in partnership with*



**The Regional Centre for the Safeguarding of Intangible Cultural Heritage  
in South-Eastern Europe under the auspices of UNESCO**

*and*



**The Institute of Ethnology and Folklore Studies with Ethnographic Museum  
at The Bulgarian Academy of Sciences**

*organize*

**International conference**

**THE VISUALISATION OF  
THE INTANGIBLE CULTURAL HERITAGE**

**Venue: The Slovene Ethnographic Museum**

**Date: 19-20 October 2017**

# THE VISUALISATION OF THE INTANGIBLE CULTURAL HERITAGE

International conference

**Venue: The Slovene Ethnographic Museum, Metelkova 2, Ljubljana**

## Agenda:

***Thursday, 19 October 2017***

17.30 Opening of the conference

18.00 Film programme, exhibition opening

***Friday, 20 October 2017***

**10.00 – 18.00 Programme:**

**Audiovisual Formats in Ethnographic and in Intangible Cultural Heritage Research: From 'Epistemological Innocence' to the Democratization** by Filomena Sousa

**Films on Intangible Cultural Heritage: Speaking For, Speaking About, Speaking With, or Speaking Alongside?** by Nadja Valentinčič Furlan

**Visualization of the Intangible Cultural Heritage: Communities, Institutions and Audiences** by Yiannis N. Drinis and Silas Michalakis

**The Creation and Dissemination of Films on Cyprus' ICH: Experiences from the Field** by Antigoni Polyniki

**Visualizing "human factor" in the factory work** by Ewa Klekot

**Nomination films for the UNESCO lists of Intangible Cultural Heritage: Perceived trends, opportunities and challenges** by Saša Srečković

**New Technology and Intangible Cultural Heritage** by Mirena Staneva

**Visualizing Knowledge and Skills for the Purpose of the Safeguarding of the Intangible Cultural Heritage** by Miglena Dimitrova Ivanova

**Digitizing Culture: Potentials and Challenges in the Mediatization of Intangible Cultural Heritage** by Shina-Nancy Erlewein

**Cultural Heritage and Intellectual Property** by Vladia Borisova

**Challenges of Copyright Protection in the Framework of Safeguarding the Intangible Cultural Heritage** by Jaka Repanšek

***Saturday, 21 October 2017***

**Departure of participants**

**Contact:** Nadja Valentinčič Furlan, [nadja.valenticic@etno-muzej.si](mailto:nadja.valenticic@etno-muzej.si)

