



Glimpses of Africa

July 1, October 31, 2010

in the Church of San Lorenzo - San Vito al Tagliamento



Phil Borges, sf.



Comune di San Vito al Tagliamento

CRAF
CENTRO DI RICERCA
E ARCHIVIAZIONE
DELLA FOTOGRAFIA



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The **Glimpses of Africa** exhibition to be presented in *San Vito al Tagliamento in summer 2010 (from July, 1 to October, 31 in the Church of Saint Lorenzo)*, aims at singling out both the socio-anthropological and historical reading expressed – since the origins of photography – by the West through its different cultures of visual representation towards this huge continent, yet pointing out the landscape and the extraordinary existing fauna.



Slovenski Etnografski Muzej, Lubiana;

Pitt Rivers Museum, Oxford;

Musée dell'Elisée, Losanna;

Museo Nazionale Preistorico ed Etnografico L. Pigorini, Roma;

Archivio Capitolino, Roma;

Archivio Fotografico Toscano, Prato;

Musei Civici, Reggio Emilia;

Biblioteca Livio Paladin del Consiglio Regionale del Friuli Venezia Giulia, Trieste;

Agenzia Contrasto, Roma-Milano;

Atlas Gallery, Londra;

PaciArte contemporary, Brescia;

National Army Museum, Londra;

Collezione Vittorio, Pordenone;

Archivio Maurizio Frullani, Gorizia;

Archivio Borghesan, Spilimbergo.

Fratelli Zangaki, 1870 ca



London St. and Ph. Co., 1860 ca



Anton Codelli e Leon Poljanec, 1911-1914





Giacomo di Brazzà, 1880 ca

Lehner & Landrock, 1904-1914

Danzatori somali, s.d.

Issa e Abdallah Ommivar, anni '50

Many distinguished institutions such as the *National Army Museum* of London, with photos taken by the **Royal Engineers**, picturing battlefields in Isandlwana, Rokesdrifts, Ulundi and the place where Napoleon the III's son was murdered the day before by the Zulus, participated in the part of the exhibition related to the nineteenth-century photography.

The *Archivio Capitolino* of Rome will present a wide group of original, even unpublished photographs, taken in Congo during the expeditions of Pietro Savorgnan di Brazzà in 1875, 1880 and 1887 (original diaries and letters will be displayed beside the photographs too).

On display original photographs preserved in the CRAF's archives, through which the portrays by David Livingstone from the **London Stereoscopic and Photographic Co.** and by Henry Morton Stanley of **G.E. Bruton**. Besides, the recent acquisition of a group of precious unpublished albumen photographs dating back to 1879 about Ethiopia (probably by **Leopoldo Raffaele Traversi**). These albumen photographs portray the "tucul" of Alfred Ilg, the "house of Appenzeller" as defined by Gustavo Bianchi in his work *Alla terra dei Galla*, 1885: "...au debut d'avril 1879...Alfred Ilg il était accompagné de Zimmermann et Appenzeller "mechanical workers"...". In the same book at page 241 a drawing portrayed the house of the engineer Ilg in Antotto, where Menelik lived "...on the top of the third summit, opposite to the house of the engineer Ilg, the ghebi of the Emperor Menelik is built...".

Other original photographs of the CRAF Archives were taken by the **Zangaki Brothers** (Egypt and Nubia) and **Pascal Sebah**. These, together with other vintage photographs belonging to a private collection of Pordenone (works by **Antonio Beato**) will complete the representation of Egypt and the historical-political and ethnographical setting.

Thus, the exhibition will convey on the one hand the European colonial invasion from the North to the South sailing up the Nile as far as Sudan and Ethiopia, from the South to the North from South Africa to the Zululand and the present Zimbabwe and into the earth of central Africa sailing up the Congo river.

For the first part of the twentieth century, the *L. Pigorini National Museum of Prehistory and Ethnography* of Rome will present a series of photographs of the beginning of the century regarding the Italian presence in Congo where over 3500 Italian former soldiers had been recruited by Leopold from Belgium.

These photographs will be completed by original objects too.

From the *Archivio Fotografico Toscano*, Prato, will be presented Photographies taked in 1927 by Italian antropologist **Lidio Cipriani** in Zululand.

The exhibition will also present the glance of the great European travellers/anthropologists: the *Pitts River Museum* will lend some works by **Charles Kinsley Meek** (photographs of 1928 of the Shilluk and Nuer tribes from South Sudan), **Godfrey Lienhardt**, **Wilfred Patrick Thesiger** (he photographed the Dinka, the Shilluk and the Nuer from Sudan in 1938 and 1939, and Kenya and Tanzania in the eighties), **Charles William Hobley** (he photographed the Luo in Kenya in the thirties) and **Jean Buxton**.

The *Musée de l'Elisée* of Lausanne will participate in the exhibition by lending some works by **Lehnert & Landrock** (photographs of Algeria and Tunisia of the years 1904-1914).

The *Slovenski Etnografki Muzej* of Ljubljana will present some photographs taken by **Anton Codelli** and **Leon Poljanec** taken from the album *Togo* of the 1911-1914 which includes scene images of the first film shot in 1913 in Africa (*The White Goddess of the Wangora*). It will also lend 28 precious original objects (masks, headdresses, etc.) of the end of the nineteenth century and the beginning of the twentieth coming from different parts of Africa.

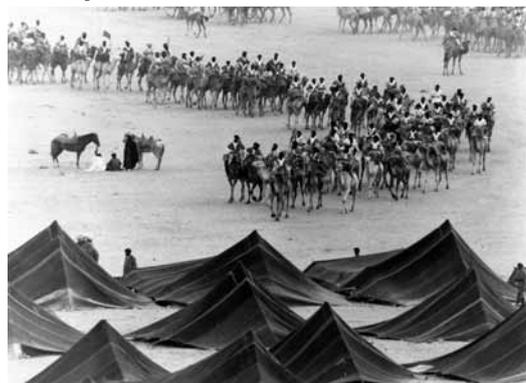
The *Civic Museum of Reggio Emilia* will offer a series of precious photographs by the baron **Raimondo Franchetti** of the Nilotics Shilluk and the Merus and Kikuyu from Kenya, taken during his travels in 1913-1914 in Eastern Africa.

Even the Civic Museum of Reggio Emilia kindly lent African objects for the exhibition.

CRAF will present other photographs of the first part of the twentieth century, related to this specific historical period: Tebessa by **Charles Albert**, the Italians in Misurata by **Studio G. Pucci**, the *vintage photographs* taken from the original albums of the thirties about Libya, the photographs about Somalia "tipi Somali" by **Pedrini**, images of Ethiopia (from the *Library of the Regional Council of Friuli Venezia Giulia*) and a view of Adua taken from the album of the Italian Governor in Eritrea in 1939, the images of the **Studio Maltese** about the arrival of the Italian forces in Massawa in 1936, the album of 1939 by the **Istituto Luce** dedicated to the viceroy Amedeo d'Aosta and the portray of Hailé Selassie and King Farouk of Egypt by **John Phillips**.

From these years, the portraits taken in Kenia to Ernest Hemingway by **Peter Buckley** and, in the 50ties and 60ties analogous importance have the photographs taken by the brothers **Issa** and **Abdallah Ommidvar** who in the beginning of the 50ties crossed in motorcycle the African continent, and to their will be dedicated a Museum in Tehran.

Giuliano Borghesan, anni '60



Giuliano Borghesan, anni '60



Carlo Leidi, anni '70





Peter Buckley, 1933



Gianenrico Vendramin, 1991



Maurizio Frullani, anni '90

The post-war period, up to the 1970s and 1989s witnessed both photo-journalists engaged in documentation of political and military events directly connected to the progressive independence of all nations of the continent, and photographers dealing with the documentation of great works and of the image of a country, as in the case of **Giuliano Borghesan** who worked for the Ministry of Tourism in Morocco and **Ilo Battigelli** in Zimbabwe.

The lent works of this section of the exhibition come from the archives Giuliano Borghesan with unpublished images of the *moussem* of Tan Tan in Moroccan Sahara, while the great part of the other works comes from the archives of the CRAF, such as **Erling Mandelmann** (Algeria at the time of independence), the Dogon by **Carlo Leidi** and **Gianenrico Vendramin**, the Indian cultural presence in Malindi by **Giulia Pirelli**, the reports of the independence wars in Biafra, Guinea Bissau, Angola by the photo-journalists **Romano Cagnoni**, **Uliano Lucas**, **Augusta Conchiglia** and then **Thomas Hopker**, who portrayed the president of Kenya Yomo Kenyatta, **Alan Nogue**s who documented famine in Ethiopia during the eighties and **Chris Steele Perkins** who documented thirst in Lesotho, **Maurizio Frullani** the Eritrea and **Fabiano Avancini** the Angola.

On display also one of the photographs printed by Mario Giacomelli, from a series made by an unknown missionary, a friend of the great Italian photographer, about the famine in Ethiopia.

The last part of the exhibition shows the contemporaneity through the works of great authors: the dramatic photographs by **Sebastiao Salgado** from the agency *Contrasto*, works by **Phil Borges** from the *PaciArte contemporary Gallery* of Brescia made in Kenya and Ethiopia and photographs from the prestigious *Atlas Gallery* of London by **Nick Brandt**, who is internationally well-known for his images of free animals in the big African plains. Finally, from the *Contrasto Agency* photographs by **Riccardo Venturi** about contemporary South-Africa and by **Shoba** about habits in Senegal: an Africa which reached its own identity, free from the European glance will then shine.

The exhibition will be made up of 144 original photographs, also through the use of some glass showcases, while the original objects coming from the *SEM*, the *Civic Museum* of Reggio Emilia, the L. Pigorini National Museum of Prehistory and Ethnography, Rome and from the Archivio Capitolino, Rome.

The catalogue, besides the introduction made by the curator of the CRAF Walter Liva will also include short texts by Elisabetta Mori, of the *Archivio Capitolino* of Rome, Mario Mineo, of the *L. Pigorini National Museum of Prehistory and Ethnography* of Rome; Marko Frelih, about the collection of African objects of the Fund Anton Codelli of the *Slovenski Etnografski Muzej* of Lubiana; Chris Morton, of the *Pitts River Museum*, Oxford; Oriana Goti, *Archivio Fotografico Toscano*, Roma; Anna Bertolini, *Civic Museum* of Reggio Emilia.



Nick Brandt

Partner institutions of the project are Slovenski Etnografski Muzej, Ljubljana; Pitts River Museum, Oxford; National Army Museum, London; Musée de l'Elisée, Lausanne; L. Pigorini National Museum of Prehistory and Ethnography, Rome; Archivio Capitolino, Rome; Civic Museum, Reggio Emilia; Biblioteca Livio Paladin del Consiglio Regionale del Friuli Venezia Giulia, Trieste, Archivio Fotografico Toscano, Prato; Atlas Gallery, London; Paci Arte Gallery, Brescia; Contrasto Agency, Rome - Milan and C.R.A.F.

Glimpses of Africa

Edited by Walter Liva

July 1 - October 31, 2010 - San Vito al Tagliamento (Pn), Church of San Lorenzo

Opening hours:

Thursday and Friday: 04.00 pm - 08.00 pm

Saturday - Monday: 10.30 am - 12.30 am / 04.00 pm - 08.00 pm

Monday - Tuesday - Wednesday closed

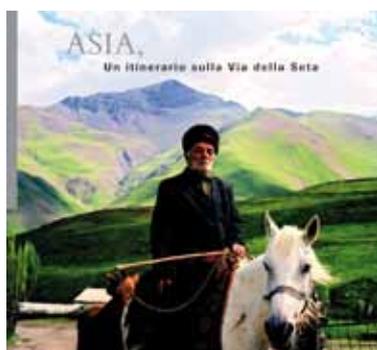
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Entrance 3 Euro

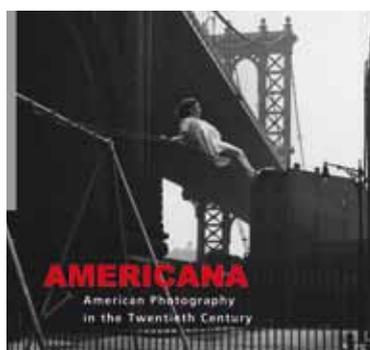
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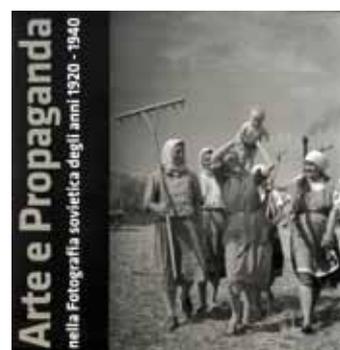
Exhibitions realized by the Municipality of San Vito and CRAF



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1° luglio - 26 agosto 2007



Americana
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degli anni 1920-1940
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