

# Slovenia on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity



Škofja Loka Passion Play (2016)

Škofja Loka, 2015



Door-to-door Rounds of *Kurenti* (2017)

Markovci, 2015

## Slovene Ethnographic Museum - Coordinator for the Safeguarding of the Intangible Cultural Heritage

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# Safeguarding of the Intangible Cultural Heritage in the Republic of Slovenia

## Slovenia and Intangible Cultural Heritage



Traditional pottery, 2014



Easter eggs, 2013



Making of bobbin lace, 2015

Slovenia ratified UNESCO *Convention for the Safeguarding of the Intangible Cultural Heritage* in 2008. The main institution concerned with the safeguarding of intangible cultural heritage in Slovenia is the Slovene Ethnographic Museum, which since 2011 performs the role of the national Coordinator for the Safeguarding of the Intangible Cultural Heritage. The Register of the Intangible Cultural Heritage kept by the Ministry of Culture has been taking shape since 2008. By the end of 2017 it contained 61 elements, 10 of which have been declared an intangible cultural heritage of national significance and 2 of them have been inscribed on the UNESCO *Representative List of the Intangible Cultural Heritage of Humanity*.

Traditional Christmas bread, Velike Lašče, 2014



## The Slovene Ethnographic Museum – the Coordinator for the Safeguarding of the Intangible Cultural Heritage in Slovenia

The Slovene Ethnographic Museum was founded in 1923. It is a national institution concerned with documenting, collecting, researching, keeping, safeguarding and presenting the material and intangible cul-



Documenting intangible cultural heritage, Velika planina, 2013

tural heritage of the Slovene people, as well as being a repository for collections of non-European artefacts. Since 2011, the Slovene Ethnographic Museum has been carrying out the duties of the national Coordinator for the Safeguarding of the Intangible Cultural Heritage. Museum staff are active in the field, preserving or re-establishing contacts with bearers of intangible cultural heritage, providing them with advice on safeguarding, assisting in the process of writing applications for the Register and engaging in education. The Coordinator participates in the preparation of UNESCO



Making Easter eggs workshop, Slovene Ethnographic Museum, 2015



International expert meeting, Slovene Ethnographic Museum, 2013



Exhibition Traditional Making of Paper Flowers, Slovene Ethnographic Museum, 2014

nominations and maintains contacts with institutions responsible for the safeguarding of intangible cultural heritage abroad. The various activities of the Coordinator, such as exhibitions, public events, publications and professional gatherings, have undoubtedly enhanced awareness of the importance of intangible cultural heritage in Slovenia and bearers are increasingly interested in being entered in the Register.



Škoromat, a Shrovetide mask, Hrušica, 2014