

Mednarodni simpozij in delavnica

RE:CONNECT
Integracija modernih tehnologij v restavratorsko-konservatorskih praksah

Slovenski etnografski muzej, Ljubljana, Slovenija

Torek, 20. oktober 2026

International symposium and workshop

RE:CONNECT
Integrating Modern Technologies in Restoration and Conservation Practices

Slovene Ethnographic Museum, Ljubljana, Slovenia

Tuesday, 20 October 2026



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Integracija modernih tehnologij v restavratorsko-konservatorskih praksah

Program dogodka

8:30–9:00	Pozdravni nagovori predstavnikov organizatorjev
9:00–09:30	***Azijske zbirke v Sloveniji: Raziskovanje in sodelovanje*** Tina Berdajs (Slovenski etnografski muzej), Helena Motoh (ZRS Koper)
9:30–10:30	Predstavitev 1 + Diskusija / Q&A ***Od risbe do replike: Nove tehnologije v restavratorski praksi*** Gregor Kos (Slovenski etnografski muzej), Žiga Rehar (Slovenski etnografski muzej)
10:30–11:00	**Odmor za kavo**
11:00–11:30	Predstavitev 2 + Diskusija / Q&A ***Kratka razprava o tradicionalni kitajski tehniki konserviranja lesenih predmetov z vročim voskom*** Hou Tenglong 侯腾龙 (Palačni muzej, Peking)
11:30–12:30	Predstavitev 3 + Diskusija / Q&A ***Uporaba 3D digitalne tehnologije pri restavriranju lesenih muzejskih predmetov*** Huang Qicheng (Palačni muzej, Peking)
12:30-13:00	Predstavitev 4 + Diskusija / Q&A ***Restavriranje modelov in razumevanje starodavne kitajske arhitekture*** Shi Sunming 史孙明 (Palačni muzej, Peking)
13:00–14:00	**Odmor za kosilo**
14:00–17:00	*DELAVNICA (1. del):* ***Praktična demonstracija virtualnega restavriranja in nedestruktivnih restavratorskih metod*** Huang Qicheng (Palačni muzej, Peking) *DELAVNICA (2. del):* ***Praktični prikaz vročega voskanja in spoznavanje kitajske umetnosti obdelave lesa*** Hou Tenglong 侯腾龙 (Palačni muzej, Peking)

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Programme

8:30–9:00	Welcome addresses by representatives of the hosting institutions
9:00–09:30	***Asian collections in Slovenia: Research and Collaborations*** Tina Berdajs (Slovene Ethnographic Museum), Helena Motoh (ZRS Koper)
9:30–10:30	Presentation 1 + Discussion / Q&A ***From Drawing to Replica: New Technologies in Restoration and Conservation Practice*** Gregor Kos (Slovene Ethnographic Museum), Žiga Rehar (Slovene Ethnographic Museum)
10:30–11:00	**Coffee break**
11:00–11:30	Presentation 2 + Discussion / Q&A ***A Brief Discussion on the Hot Wax Preservation Craftsmanship of Traditional Chinese Wooden Wares*** Hou Tenglong 侯腾龙 (Palace Museum, Beijing)
11:30–12:30	Presentation 3 + Discussion / Q&A ***Application of 3D Digital Technology in the Restoration of Wooden Cultural Relics*** Huang Qicheng (Palace Museum, Beijing)
12:30-13:00	Presentation 4 + Discussion / Q&A ***Restoration of Ancient Chinese Architecture Models and Understanding of Ancient Chinese Architecture*** Shi Sunming 史孙明 (Palace Museum, Beijing)
13:00–14:00	**Lunch Break**
14:00–17:00	*WORKSHOP (Part 1):* ***Practical Operation of Virtual Restoration and Non-destructive Restoration Methods*** Huang Qicheng (Palace Museum, Beijing) *WORKSHOP (Part 2):* ***Hands-on Hot Waxing, Encounter Chinese Woodcraft Art*** Hou Tenglong 侯腾龙 (Palace Museum, Beijing)

RE-connect
SEMINAR
CHINA ⟷ SLOVENIA

SLOVENE ETHNOGRAPHIC MUSEUM

ZRS

REPUBLIC OF SLOVENIA
MINISTRY OF CULTURE

ARIS Slovenian Research and Innovation Agency

TRACE-INK

East Asian Collections in Slovenia

故宮博物院
THE PALACE MUSEUM

Dogodek je del raziskovalnih projektov *Med misijo(nom) in muzejem – misijonarske zbirke v Sloveniji in njihov pomen danes* (J6-60114) in *TRACE-INK: Karakterizacija železo-taninskih črnil v staroegiptovskih papirusih in islamskem papirju* (J6-70228), ki ju sofinancira Javna agencija za znanstvenoraziskovalno in inovacijsko dejavnost Republike Slovenije iz državnega proračuna.

This event is part of research projects *Between a Mission and a Museum – Missionary Collections in Slovenia and their Significance Today* (J6-60114) and *TRACE-INK: Charaterisation of Iron Gall Inks in Ancient Egyptian Papyri and Islamic Paper* (J6-70228), funded by the Slovenian Research and Innovation Agency.