

Leto 2004 je izjemno v zgodovini Slovenskega etnografskega muzeja. V tem letu smo za javnost odprli težko pričakovano prenovljeno razstavno hišo. O procesu snovanja stalne postavitve Slovenskega etnografskega muzeja z naslovom *KONRAPUNKTI ŽIVLJENJA*, o tem, kaj nam je v zvezi z njo že uspelo uresničiti, in o načrtih, kako jo v bližnji prihodnosti obiskovalcem predstaviti v celoti, v **uvodnem prispevku** letošnjega Etnologa piše direktorica muzeja mag. Inja Smerdel.

Osrednji tematski sklop letošnjega Etnologa nosi naslov **Etnologija s čustvi**. Ideja se je porodila v uredniškem odboru Etnologa, največ zaslug zanjo pa ima dr. Rajko Muršič, ki je tudi napisal uvodni pregledno teoretski prispevek *Etnologija s čustvi – pogled s strani*. Zahvaljujem se vsem avtorjem, pravzaprav avtoricam, ki so v svojih prispevkih tako odkrito, strokovno precizno in obenem tudi čustveno iskreno spregovorile o svojih izkušnjah in spoznanjih, pridobljenih pri terenskem delu z informatorji. Prispevki govorijo o tisti strani etnološkega raziskovalnega dela, ki je nekako »zadaj«, kadar raziskujemo na terenu, a hkrati vedno tako zelo »tu«, vedno »v« raziskovalcu/etnologu. Avtorice *Magda Peršič, Martina Orehovec, Jasna Sok, Nataša Visočnik, Mojca Ramšak, Ana N. Kuškova in Mirjam Mencej* nam vsaka na svoj način predstavijo (tudi) sebe/raziskovalko kot **eno** čustveno in razumsko bitje, in v odnosu z informatorji.

Na sklop *Etnologija s čustvi* se navezuje tudi prispevek *O namernem preprečevanju čustvenih odzivov – Esej o slovenski umetnosti in evropski civilizaciji na splošno*, ki ga objavljamo v **Janusovem razdelku**. V prispevku Gretchen Bakke, kulturne antropologinje z Univerze v Chicagu, ki je v letih 2001–2003 živela in raziskovala v Ljubljani, lahko preberemo, kako »tuji« raziskovalec v slovenskem prostoru doživlja in spoznava naša čustvena odzivanja. Čeprav je bila metodologija njenega dela pri nastajanju tega eseja drugačna od terensko-etnološke, pa njene ugotovitve niso svetlobna leta stran od izkušenej etnologinje; menim celo, da vsi prispevki skupaj tvorijo sliko časa, v katerem živimo.

Na **Etnomuzejskih straneh** smo osrednje mesto namenili *neopredmeteni, neotipljivi ali nesovni dediščini* (v slovenski etnologiji se še ni uveljavil en sam

izraz kot adekvaten angleškemu *intangible cultural heritage*), saj je bila to letošnja osrednja tema ICOM-a. Slovenski etnografski muzej jo je ob mednarodnem dnevu muzejev obeležil s številnimi prireditvami in sedaj tudi s posebnim razdelkom v Etnologu.

V letošnjem Etnologu je še vrsta zelo zanimivih prispevkov, saj so ohranjene **ustaljene rubrike** iz preteklih let. Zamenjali so se le člani uredniškega odbora in urednica. Dosedanja urednica dr. Nena Židov je prevzela zahtevno nalogo vodje projekta postavitve stalne razstave SEM. Direktorica mag. Inja Smerdel je za novo urednico izbrala podpisano. Za zaupanje se ji najlepše zahvaljujem.

12 Na koncu se zahvaljujem vsem, ki so mi pomagali na poti do izdaje letošnjega Etnologa, zlasti pa avtorjem prispevkov, članom uredniškega odbora ter sodelavcem v muzeju dr. Neni Židov, Mojci Račič in Tonetu Pircu. Njihova prijazna pomoč me je spodbujala pri delu, teksti avtorjev pa obujali raziskovalno vznemirjenost in veselje do etnologije.

Iskreno upam, da nam je skupaj uspelo pripraviti Etnologa, v katerem boste našli kaj zanimivega tudi zase.

Daša Hribar

INTRODUCTION

Daša Hribar

13

2004 is a landmark year in the history of the Slovene Ethnographic Museum. We opened our long-awaited, renovated exhibition building to the public. The **introductory article** to this volume of *Etnolog*, written by the museum's director Inja Smerdel, describes how the whole of the permanent exhibition was conceived, what has been achieved to date, and our plans for the near future to present it to the public in its entirety.

The theme of this volume's central section is entitled **Ethnology and emotions**. The idea for it was born by the editorial board and most of the credit for it goes to Dr. Rajko Muršič, who also wrote the introductory survey and theoretical article *Ethnology and emotions – a view from aside*. I would like to thank all the authors who in their candid, professionally accurate and emotionally sincere contributions describe the experiences and findings which they gathered in field work with informants. The articles discuss an aspect of ethnological research which is somewhat "in the background" or "marginal" when we carry out field research, but is nevertheless always strongly present in the researcher/ethnologist. Each of the authors - *Magda Peršič, Martina Orehovec, Jasna Sok, Nataša Visočnik, Mojca Ramšak, Ana N. Kuškova in Mirjam Mencej* - presents in her own way also herself, the researcher, as a **single** emotional and rational being and in her relationship with informants.

Another article related to the section *Ethnology and emotions*, is published in the **Janus Department** – Gretchen Bakke, *On the deliberate foreclosure of emotional response – An Essay on Slovene Art and European Civilization More Generally*. The author, a cultural anthropologist from the University of Chicago, who lived and carried out research in Ljubljana in 2001 – 2003, describes how a "foreign" researcher in Slovenia experiences our emotional responses. Though her research methodology for this essay differed from the field research of ethnologists, her findings are not worlds apart from the experiences of ethnologists, and I feel that all the articles combine to create an image of the time we live in.

In the **Museum News** section the central theme is the intangible cultural heritage, which was also ICOM's focus this year. The Slovene Ethnographic

Museum celebrated the International Museum Day with a range of events and with the present section in *Etnolog*.

This volume contains many other interesting articles because we have preserved the **regular sections** from the past years. You may notice that the composition of the editorial board has changed as well as the editor in chief. Dr. Nena Židov, the former editor in chief, was assigned the responsibility of heading the project of the SEM's permanent exhibition, and the undersigned took over her job. I wish to thank the director, Inja Smerdel, for her confidence in me.

Finally, I would like to thank everyone who helped me with this volume of *Etnolog*, in particular the authors, the members of the editorial board, and my fellow workers at the museum: Dr. Nena Židov, Mojca Račič, and Tone Pirc. Their gracious help has been very stimulating and the articles have given a new impetus to my research passion and love of ethnology

I sincerely hope that we have succeeded in preparing yet another volume of *Etnolog* in which every reader will find something of interest to him or her.

Daša Hribar