Lalage Grundy – project manager
Ann Wilson – Roma representative

With the support of the Culture Programme of the European Union
2010 - 2012

• Funded by the EU Culture Programme

• Network of heritage organisations and representatives of Roma across Europe

• A platform to promote Roma cultural heritage
Why now/why heritage?

- A time of change in Roma communities
- Against a background of conflict, poor relationships, discrimination
- A non-confrontational medium
What did we do?
Visibility of Roma
putting Roma on the Map

- Launch in Strasbourg - thanks to Council of Europe for hosting
- Few countries have their own Roma museum or centre
- An opening of themes
- Diversity and commonality
Visibility of Roma
A cultural event
Website
The Map
Documentation and Cultural Centre Roma and Sinti

Germany
The telling of Roma fairy tales and other stories led to lively conversation and intercultural dialogue.
A real crowd puller was the Roma and Sinti Orchestra with Riccardo M Sahiti as its conductor. The orchestra was founded in order to especially perform pieces of music related to the culture of Roma and Sinti.
The exhibition ‘Roma Rising’ showed over 100 portraits of Czech Roma. The impressive portraits documented a new social class of self-confident Roma.
A spectacular event given by the Traber family. For the first time the famous artists gave one of their daring performances in Heidelberg.
A delegation of the Documentation and Cultural Centre of German and Sinti Roma took part in the international Roma Commemoration Day in Auschwitz- Birkenau on 2\textsuperscript{nd} August.
Byzantine and Christian Museum
Greece
International Roma Day 8/4/11 seminar “Roma at the Byzantine Museum. Historical routes and current searches”.
Young Roma photographers
“Roma at the Byzantine Museum”
Roma storytelling event
Educational programme
ANTREC
Romania
Summer Camp

30 young people
50% Roma and 50% Romania
Spending time together in a summer camp
Summer camp activities
Visiting museums and galleries
Benefits of the camp

Improved social responsibility
Developing integration between Roma and Romanian young people
Better school attendance in Roma group
Researcher Lucia Marian interviewing family of Gheorghe Gyulai, Roma leader of Baia Mare, about Roma culture.
Slovene Ethnographic Museum
Slovenia
The soft toy ZOO; a Roma and non-Roma children’s playground organised by SEZAM – parents and children’s association & Slovene ethnographic museum.
Opening of the painting exhibition by the former Roma painter Casum Cana (1968-2011) with the concert of the well known Slovene band Šukar, playing gypsy music.
The Khan Brothers and Maya Sapera brought a variety of music and dance typical of the Region of Rajasthan /India: folk songs, Qawwali (sufi songs), Kalbeliya dance (Gypsy), Terah Taali (spectacular folk dance with small cymbals).
MORANA is the only flamenco dancing group in Slovenia in its traditional form. It was established by Ana Pandur, choreographer, dancer and art conductor.
You see me – I see you

Faculty of Arts, Slovene Ethnographic Museum and noted Slovene photographers in 2009. Teaching Roma children how to photograph resulting in an excellent photo exhibition.
Surrey Heritage, UK
Derby Day
Romany Diamonds
Family History
Roma Research
What next?

• Seedbed for activities across Europe

• Catalyst for further transnational work
A busy future

• Lay groundwork for an application to the CoE for a Roma Route of Culture and Heritage
• Capacity building
• Re-inforcement of networks
• Development of tourist structure
• .........