

---

## UVODNA BESEDA

---

Daša Koprivec

11

---

Spoštovani bralci in bralke, v letošnjem Etnologu vam v razdelku *Razprave* najprej predstavljamo osem izvirnih znanstvenih razprav, ki jih je pripravilo devet avtorjev.

V temo nacionalnega in nacionalnih mitologij so vpete razprave dr. Gorazda Makaroviča (*Razvoj majev in mlajev na Slovenskem*), dr. Božidarja Jezernika ("Svoji k svojim!"; s podnaslovom *Politične in družbene dimenzije slovenskega narodnega vprašanja*) in dr. Bojana Baskarja (*Rabe in mitologija Martina Krpana v sodobni Sloveniji*). O dimenziji doma v kontekstu soočanja s sodobnim življenjem spregovorita raziskavi dr. Maje Godina Golija (*Oblikovanje sodobnega potrošnika*, s podnaslovom *O spremembah v preskrbi in pridelavi živil na Slovenskem*) in razprava Saše Starec (*Kuhanje in njegovo mesto v vsakdanjem življenju*). Nosilni okvir znanstvenih razprav, ki smo ga postavili v letošnjem vabilu k sodelovanju pri Etnologu, je bila prav tema *soočanja s sodobnim življenjem*. Nanj so se odzvali še avtorici Anuša Pisanec in Urška Stražišar, ki sta pripravili antropološko študijo o politično razvpiti romski družini Strojan, z naslovom *Elka in njen dom* ter podnaslovom *Koncepcija doma in prostora Elke Strojan*, in nam tako to družino približali na čisto drugačen, antropološko relevanten način. O posledicah migracijskega procesa izpred več kot petdesetih let, se pravi o sledovih izseljevanja *aleksandrink* v življenju njihovih varovancev in potomcev v sodobnosti, je spregovorila mag. Daša Koprivec v razpravi z naslovom *Egiptovski otroci in njihove varuške aleksandrinke*. Nosilni temi se je pridružila še razprava Jane Šimenc z naslovom *Anatomija bolečine – kaj pravi medicinska antropologija*. Menim, da smo v okviru nosilne teme (soočanje s sodobnim življenjem) uspeli zbrati dokajšnje število razprav s širokim tematskim razponom in upam, da vam bo branje v strokovno veselje.

V razdelku *Gradivo* smo objavili še zadnjo razpravo dr. Angelosa Baša. Profesor Baš je v zadnjih letih z uredništvom Etnologa zelo dobro in plodno sodeloval, in tako je bilo tudi v letu 2008, dokler nas ni avgusta nenadoma dosegla žalostna vest o njegovi smrti. Za njim je ostalo bogato in neprecenljivo znanstveno in strokovno delo, katerega pregledu želimo v prihodnjem Etnologu posvetiti več pozornosti.

---

Bogat je v letošnji številki Etnologa razdelek *Etnomuzejske strani*. V njem objavljamo kar dvanajst strokovnih prispevkov različnih etnoloških, antropoloških in muzeoloških vsebin. Prispevka mag. Inje Smerdel (*Odkrivanje raznovrstnosti fenomena dediščine v sodobnosti in vloga Slovenskega etnografskega muzeja v tem procesu*) in Nine Zdravič Polič (*Slovenski etnografski muzej in EU projekti*) dopolnjujeta našo letošnjo osrednjo temo.

Na *Etnomuzejskih straneh* smo namenili še posebno pozornost razstavi Zvoki Slovenije: Od ljudskih godcev do *ausenikov*, ki jo je pripravil sodelavec SEM-a mag. Igor Cvetko, ki je zanj prejel tudi Murkovo priznanje Slovenskega etnološkega društva. Strokovno jo je ovrednotil in jo bralcem Etnologa približal dr. Svanibor Pettan.

12

Prispevki Nine Zdravič Polič, Sonje Kogej Rus in Mojce Račić Simončič pa prinašajo pregled izredno bogatega strokovnega delovanja zaposlenih v Slovenskem etnografskem muzeju in pregled vseh prireditev in dogodkov, ki so se zvrstili na Metelkovi v preteklem letu. V muzeju smo ponosni na opravljeno delo, zato vas vabim, da se tudi vi podrobneje seznanite z njim.

Draga bralke in bralci, veseli me, da smo tudi novega Etnologa uspeli pripraviti muzealci in raziskovalci iz različnih ustanov, treh osrednjih etnoloških in antropoloških v Sloveniji, Oddelka za etnologijo in kulturno antropologijo, Filozofske fakultete Univerze v Ljubljani, Inštituta za slovensko narodopisje ZRC SAZU in Slovenskega etnografskega muzeja, ter drugih sodelujočih, kot so Univerza v Kopenhagnu in Inštitut za slovenske študije v Melbournu v Avstraliji. Kot urednica Etnologa sem se vedno zavzemala in trudila, da bi ob uveljavljenih znanstvenikih v njem dobili prostor za objavo svojih izvirnih znanstvenih del tudi mladi raziskovalci, etnologi in antropologi. Menim, da so njihova ustvarjalna energija in nove poti, ki jih iščejo (in najdejo) pri svojem znanstvenoraziskovalnem delu, pomembne za nas vse.

Na koncu bi se rada iskreno zahvalila vsem, ki ste pri nastajanju Etnologa pomagali, še posebno članom uredniškega odbora, dr. Rajku Muršiču, dr. Neni Židov, dr. Mojci Ramšak in mag. Ingi Miklavčič Brezigar. Nastajanje Etnologa je še kako timsko delo, preplet in rezultat energij avtorjev in urednikov. Na koncu, ko novega Etnologa vzamemo v roke, nas preplavi lep občutek skupnega rezultata in ostanejo nam spomini na ustvarjalno energijo, ki smo jo v nekem trenutku svojega življenja lahko delili drug z drugim. Hvala vsem.

---

## INTRODUCTION

---

Daša Koprivec

---

13

Dear readers, the new volume of *Etnolog* features eight original scientific studies, written by nine authors, in the *Studies* section. The studies by Gorazd Makarovič (*The development of may branches and maypoles in Slovenia*), Božidar Jezernik (“*Each to his own!*”, subtitled *The political and social dimensions of the Slovenian national question*), and Bojan Baskar (*The Habsburg myth of Martin Krpan as a contemporary Slovenian myth*) address the theme of nationality and national mythologies. The studies by Maja Godina Golija (*The formation of the modern consumer*, subtitled *On the changes in the food supply and production in Slovenia*) and Saša Starec (*Cooking and its place in everyday life*) deal with the dimension of home in the context of contemporary life. The lead theme of the scientific studies we invited for the present volume of *Etnolog* was indeed “*Coping with modern life*”. The invitation was further taken up by Anuša Pisanec and Urška Stražišar, who performed an anthropological study of the politically notorious Roma family of the Strojans, entitled *Elka and her home - The perception of home and space by the Roma Elka Strojan*, which introduces us to the family in a very different, anthropologically relevant way. Daša Koprivec deals with the consequences of a migration process that ended over fifty years ago, and the traces of the emigration of the Alexandrian Women in the lives of their charges and descendants in the present - in the study *The Egyptian children and their nannies – the Alexandrian women*. Jane Šimenc’s study *The anatomy of pain – the views of medical anthropology* also belongs to the lead theme. Together, this respectable number of studies with its wide range of subjects within the framework of the lead theme of coping with modern life will hopefully provide stimulating reading to the professional as well as lay readers.

The *Articles* section includes the study written by Angelos Baš. In recent years, professor Baš has been a valuable and productive contributor to *Etnolog* and continued to be so in 2008 until we received the sad news of his death in August. He has left a vast and invaluable scientific and professional oeuvre and the next volume of *Etnolog* will dedicate particular attention to a survey.

*Museum News* is particularly diverse in the present volume of *Etnolog*. It contains no less than twelve different professional ethnological, anthropological and museological contributions. The articles by Inja Smerdel (*Discovering the diversity of the heritage*

---

*phenomenon in the present and the role of the Slovene Ethnographic Museum in this process*) and Nina Zdravič Polič (*The Slovene Ethnographic Museum and EU projects*) complement this volume's central theme.

*Museum News* further dedicates special attention to the exhibition *Sounds of Slovenia: From folk musicians to the avseniks*, prepared by the SEM's staff member Igor Cvetko and honoured with the Murko Award of the Slovene Ethnological Society. Svanibor Pettan wrote a review of the exhibition to introduce it to *Etnolog's* readership.

The contributions by Nina Zdravič Polič, Sonja Kogej Rus, and Mojca Račič Simončič present a survey of the very diverse professional activities of the SEM's curators, and a review of the events in the museum in the past year. The museum's staff is proud of its achievements and we invite you to read about them in detail.

14

Dear readers, I am glad that this new volume of *Etnolog* is once more the fruit of cooperation between the museum's staff and researchers from various institutions in Slovenia, among them the leading ethnological and anthropological institutions – the Department of Ethnology and Cultural Anthropology of the Faculty of Arts, University of Ljubljana, the Institute of Slovene Ethnology of the SRC SASA, and the Slovene Ethnographic Museum- as well as other contributors – the University of Primorska, the University of Copenhagen, the Institute for Slovenian Studies, Melbourne, Australia, and others. In the course of my mandate as editor of *Etnolog* I have always striven and made special efforts to publish, in addition to well-established scientists, original scientific contributions by young researchers, ethnologists, and anthropologists. I believe that their creative energy and the new directions they look for (and find) in their scientific research work are important to all of us.

Coming to the end of this preface, I would like to sincerely thank everyone who contributed to *Etnolog*, in particular the members of the editorial board, Rajko Muršič, Nena Židov, Mojca Ramšak, and Inga Miklavčič Brezigar. *Etnolog* requires teamwork par excellence, it is the combined result of the energies of its authors and editors. When, in the end, we can take up a new volume of *Etnolog* we have the rewarding feeling of a common achievement and grateful memories of the creative energy we shared with others. Once more, thanks to everyone.