

PERMANENT EXHIBITION

EM

Between Nature and Culture

The treasure house of Slovene
and non-European heritage of
the everyday and the festive



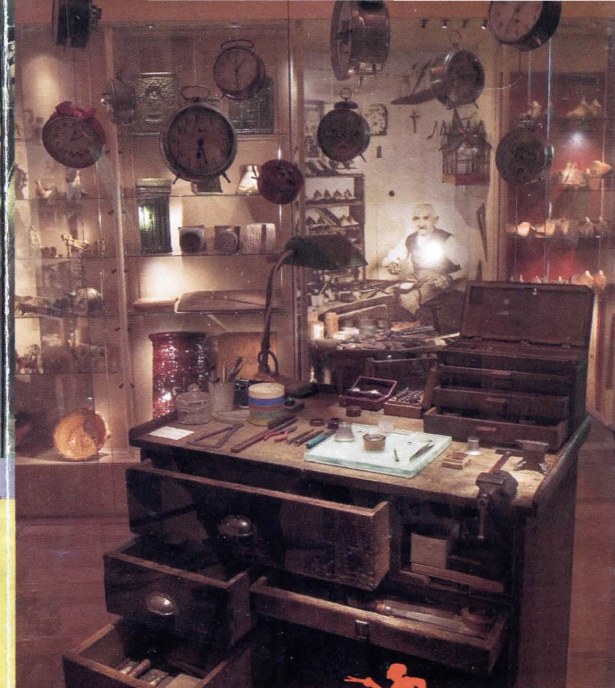
The exhibition where Slovene and non-European
objects tell stories of people ... Where man, nature
and culture spin in an eternal dance ...

SLOVENSKI ETNOGRAFSKI MUZEJ



Man as part of nature and as a civilised being marks in his own way the objects he has made in order to survive or to live better ...

In the permanent exhibition the museum curators and researchers enable their stories to be told – the rich array of purposes for which our predecessors made objects, used them, and through time and space distinguished and changed their forms, driven by the universal striving after survival in the natural environment into which we were born.



Objects of Life, Objects of Desire

is the introductory story to the relation between man and objects, to the material heritage that speaks to us of its diverse meaning; this is the history of the Ethnographic Museum, its collectors and collections. Representative objects are presented as well as the Slovene ethnological region, with its characteristic building traditions, dress, dance and speech.



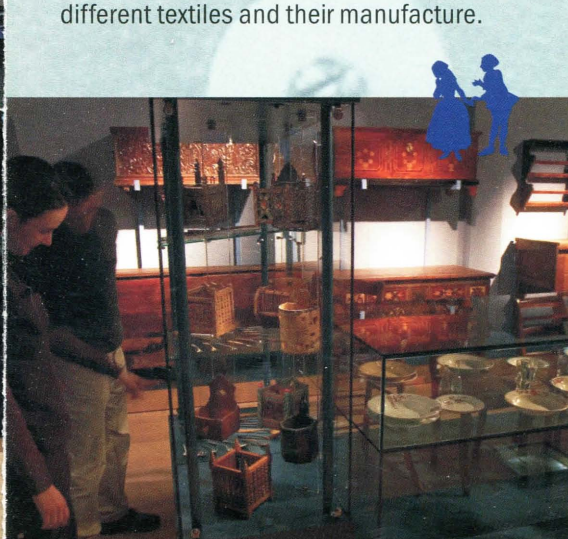
Water and Earth,

(or resources and ways of survival), is part of the exhibition in which we present objects for gathering, hunting, fishing, cultivating and preparing food, as well as the tools and products of crafts such as pottery, basket-making, blacksmithing, clockmaking and shoemaking. Attention is also drawn to the economic aspects of emigration.



Necessary and Unnecessary

takes a close look at consumer goods related to dress and to the home. Objects in the latter category are connected with heating and lighting, the preparation and consumption of food, storage, sleep, keeping the home clean and protecting it, while clothes are considered in terms of their protective role, as a status symbol and as adornment; also their constituent elements and accessories such as head coverings and jewellery, as well as different textiles and their manufacture.





Social and Spiritual

explores attitudes to the world, displaying objects that tell of folk art (painted beehive panels, pictures on glass ...), customs (Christmas and New Year, Easter, Shrovetide ...) music (instruments used by folk musicians) and religion (saints, votive offerings ...).



Floor "windows" into nature show various natural cultural elements that could be said to embody the exhibition title Between Nature and Culture. Through them you can trace the natural as it is "caught" in culture: an endlessly varied heritage of objects used by man to meet his physical, social, spiritual and creative needs (to gather, hunt and process food ..., to protect himself from the cold ..., to entreat God ..., to celebrate ...).



ETHNOALPHABET

is a labyrinth of objects and concepts from A to Ž on the contacts between the Slovene and non-European parts of the exhibition; it is a space for discovery, research and play for the children, the young and the others.

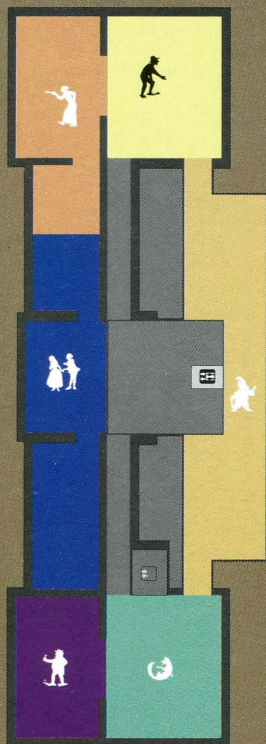
A Reflection of Distant Worlds

(Australia, Oceania, Asia, America and Africa) offers a concise look at the narratives of objects from the non-European museum collection: the contacts that Slovenes such as: Friderik Baraga, Ignacij Knoblehar, Anton Codelli, Paul Schebesta, Ivan Skušek Jr. and Tsuneko Kondo Kavase – Marija Skušek, Aleš Bebler and Vera Hreščak-Bebler, Anton Petkovšek, Anton Lavrin and Ivan Švegel, had with non-European cultures and the cultures themselves.



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Between Nature and Culture



3rd floor



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Car parking in the near vicinity

The Slovene Ethnographic Museum is part of the new urban cultural centre at Metelkova Street, near the main bus and railway stations.



Objects of Life, Objects of Desire

Water and Earth

Necessary and Unnecessary

Social and Spiritual

A Reflection of Distant Worlds

EthnoAlphabet

Disabled access

Museum shop

Museum coffee shop

Museum craftsmen's ateliers

Library open to the public

Museum park and ethno-botanical garden



General information

Open: Tuesday - Sunday 10.00 - 18.00, Mondays closed.

Admission: Tickets and discount on exhibition tickets.

Discount available for schoolchildren, students, pensioners, groups and families.

Free entry to museum donors, to holders of valid museum cards.

Free admission every last Sunday in the month.

Organised tours: Groups by appointment.

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Regular expert - led public tours

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Povezani s Telekomom Slovenije