

Zbirka

Knjižnica SEM [1]

Avtor

mag. Inja Smerdel [2]

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lated work process in  
of the Slovene

gospodarskih načinov.

Je avtorica več kot sto šestdeset objavljenih razprav in člankov, izmed katerih so številni izšli tudi v tujih jezikih; z njimi si prizadeva umeščati védenja o posameznih prvinah slovenske etnološke dediščine v mednarodni strokovni prostor.

Tema, ki jo je vsa leta raziskovanj raznovrstnih sestavin ruralnega gospodarstva nedvomno najbolj vznemirjala, so odnosi med človekom in živalmi. Po razkrivanju razmerij človek – ovca in človek – ptica so prišli v zadnjem času v središče njenih raziskovalnih prizadevanj delovni volí: od njihovega stvarnega pomena v strukturah vsakdanjega življenja v ruralnih civilizacijah do njihovih preteklih in sodobnih metaforičnih pomenov.

A v pričujočem delu se znova posveča predmetom – muzejski zbirki oral; prav tistim, ki so bili skozi vso zgodovino nerazdružljivo povezani tudi z volí ...

INJA SMERDEL, MA, is a museum consultant with the Slovene Ethnographic Museum in Ljubljana. She was curator of rural economic activities at the museum from 1980 to 1995, editor-in-chief of the scientific periodical *Etnolog* from 1991 to 1995 and director of the museum from 1995 to 2005, since when she has once more been curator of subsistence and agriculture. She has published over one hundred and sixty treatises and articles, some of which have been published abroad; in these articles she attempts to place knowledge of the individual cultural elements of the Slovene ethnological heritage in the international professional domain. The theme that has animated her most throughout her research activities into various elements of the rural economy are the relations between man and animal. After exploring the relations between men and sheep, men and birds, her latest research work focuses on working oxen: from their actual significance in the structures of daily life in rural culture to their past and contemporary metaphorical meanings. But in the current work, she is once again addressing objects – the museum collection of ploughing instruments, which have throughout history been inextricably linked with oxen.

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