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A creative game of guessing and misunderstanding

Every cultural novelty, which interrupts dominant (folk) cultural patterns, produces a public response. The chain of individual opinions shared by the community and the actions of groups and individuals who bring about the novelty, produces feedback loops of several misunderstandings which result in an essentially new cultural form. We can observe this kind of process in the case of the transfer of punk rock into the (partly) traditional context of life in the semi-rural villages of North-eastern Slovenia, called "Slovenske gorice".

Misunderstandings of the situation from the both sides - dominant and marginal - produced some unintentional side-effects.

Links

[1] <https://www.etno-muzej.si/>

[2] <https://www.etno-muzej.si/en/etnolog/revija-etnolog>

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