
UVODNA BESEDA

Daša Hribar

11

Leto je naokrog in pred nami je novi Etnolog!

Osrednji vsebinski sklop letošnjega Etnologa nosi naslov **Telo**. V njem nam deset avtorjev predstavi različne etnološke in antropološke vidike telesa: telo z vidika oblačilne kulture, plesa, mitologije, telo z vidika bolezni, zdravljenja in zdravilstva, z vidika starosti, z vidika prostitucije in telo kot manipulativno socialno kategorijo. Zanimivo je, da je kar sedem avtorjev tega sklopa diplomantov Oddelka za etnologijo in kulturno antropologijo na Filozofski fakulteti v Ljubljani, ki so danes podiplomski študentje ali mladi raziskovalci. Čeprav so se teksti med nastajanjem letošnjega Etnologa »zložili sami«, kot radi rečemo uredniki, pa sem vesela, da je tako. Prav je, da damo priložnost tudi mladim etnologom in antropologom in da je Etnolog, čeprav v osnovi glasilo Slovenskega etnografskega muzeja, pomemben tudi za širšo etnološko in antropološko srenjo. Izvirna ali pregledna znanstvena besedila so prispevali *Andreja Mesarič, Anja Tkalčič, Iztok Šori, Tanja Bizjan, Jana Šimenc, Živa Gobbo, Nataša Visočnik ter Mojca Ramšak, Valerija B. Kolosova in Ljupčo S. Risteski*.

Drugi vsebinski sklop, ki nosi naslov **Tradicija v sodobnosti**, prinaša prav tako zanimivo branje. V njem se spoznamo s spremembami v šegah ob slovesu od pokojnika v Dobropoljski dolini (*Anka Novak*), s spremembami in sodobnim potekom romanja v Santiago de Compostelo (*Andrej Gregorač*), z bohinjskimi novoletnimi šemami – otepovci danes (*Tatjana Dolžan Eržen*), s konceptom vaške čarovnice na vzhodnem podeželskem območju Slovenije (*Mirjam Mencej*) in s spremembami v kulturni krajini na področju Triglavskega narodnega parka (*Matej Vranješ*).

Poleti nas je vse pretresla smrt našega prijatelja, sodelavca in strokovnega sopotnika Boruta Brumna. Občudovali smo njegovo delo, njegovo energijo in težko smo se sprijaznili s tem, da se moramo za vedno posloviti od njega. V njegov spomin namenjamo letošnji **Janusov razdelek**, za katerega je človeško topel in strokovno pomemben prispevek napisal *Rajko Muršič*. Na straneh Etnologa objavljamo tudi izbrano bibliografijo Boruta Brumna (*Damjana Žbontar*).

V razdelku **Gradivo** predstavljamo življenje in delo Jurija Humarja in njegov prispevek pri zdravljenju ljudi z magnetizmom (*Nena Židov*) ter prispevek, ki govori o satiričnih motivih na panjskih končnicah (*Damir Globočnik*).

Na **Etnomuzejskih straneh** smo pripravili vrsto zanimivih poročil in informacij o razstavah (*Mojca Račič Simončič*, *Tatjana Dolžan Eržen*), zbirkah (*Breda Pajsar*, *Helena Rant*), strokovnih srečanjih (*Mihaela Hudelja in Darja Skrt*), o delu v Slovenskem etnografskem muzeju v preteklem letu (*Sonja Kogej Rus*), o pomembni nagradi ... V muzeju smo bili namreč zelo veseli, da je letošnja *Murkovo nagrado za življenjsko delo* prejela naša dolgoletna direktorica *mag. Inja Smerdel*, ki je svoj mandat zaključila prav v letošnjem letu. Nagrado je prejela za izvedbo projekta vzpostavitve novega stavbnega kompleksa Slovenskega etnografskega muzeja na Metelkovi ulici v Ljubljani. Zato smo ji posebno čestitko namenili tudi v Etnologu. Hkrati pa želimo tudi naši novi direktorici *Bojani Rogelj Škafar* veliko uspehov pri njenem vodenju muzeja.

12

Na Etnomuzejskih straneh objavljamo še bibliografijo sodelavcev SEM v letu 2004 in predstavljamo nekaj pomembnejših novih publikacij. Prav vse so zelo pomembne, vendar pa moramo priznati, da smo bili v muzeju še posebej veseli nove publikacije naše sodelavke *mag. Janje Žagar* z naslovom *Pokrivala: zbirka Slovenskega etnografskega muzeja = Headwear: the collection of the Slovene Ethnographic Museum*. Za njeno pomembno strokovno delo ji tudi na tem mestu iskreno čestitamo.

Spoštovani bralci Etnologa, v prihodnjem letu bomo slavili *osemdeseto obletnico izhajanja*. Zato vas že sedaj vabim k sodelovanju. V uredniškem odboru Etnologa smo se odločili, da bomo ta častitljivi jubilej obeležili tako, da bomo dali avtorjem pri pisanju prispevkov za jubilejni Etnolog svobodo: razpisali ne bomo nobene osrednje teme, dobrodošli bodo vsi vaši prispevki. Lepo vabljeni!

Na koncu pa moram povedati, da tudi letošnjega Etnologa, v takem obsegu in tako vsebinsko bogatega, ne bi mogla pripraviti brez pomoči vrste ljudi, ki so mi stali ob strani: to so najprej vsi člani uredniškega odbora in potem še posebej sodelavci *Nena Židov*, *Mojca Račič Simončič* in *Tone Pirc*. Vsem lepa hvala! Seveda gre moja prijazna zahvala tudi vsem avtorjem, ki so prispevali svoje znanje, čas in energijo. Kar osemindvajset jih je prispevalo, da je letošnji Etnolog takšen, kot ga sedaj lahko vzamemo v roke. Upam, da ga boste prebirali z veseljem.

INTRODUCTION

Daša Hribar

13

Another year has come round and a new Etnolog has been printed and bound.

The central section of this year's volume is entitled **The Body**. Ten authors present different ethnological and anthropological aspects of the body: the body in dress fashion, dance, mythology, illness, treatment and folk medicine, old age, prostitution, and as a manipulative social category. It is interesting to note that no less than seven authors in this section are graduates from the Department of Ethnology and Cultural Anthropology of the Faculty of Arts in Ljubljana, who are presently post-graduate students or junior researchers. In the making of this volume, their contributions fell into the right place at the right time, and this is something I am quite happy about. It is no less than fair to give young ethnologists and anthropologists a chance to publish. The significance of Etnolog, though basically the bulletin of the Slovene Ethnographic Museum, extends to wider ethnological and anthropological circles. Original or scientific survey articles were contributed by *Andreja Mesarič, Anja Tkalčič, Iztok Šori, Tanja Bizjan, Jana Šimenc, Živa Gobbo, Nataša Visočnik, and by Mojca Ramšak, Valerija B. Kolosova and Ljupčo S. Risteski*.

The second section, entitled **Tradition in the present**, offers equally interesting reading matter. It introduces us to changes in the customs of saying farewell to the deceased in the Dobropolje Valley (*Anka Novak*), changes to and the modern course of pilgrimages to Santiago de Compostela (*Andrej Gregorač*), New Year masks - *otepovci* - in present-day Bohinj (*Tatjana Dolžan Eržen*), the concept of village witch in the eastern, rural area of Slovenia (*Mirjam Mencej*), and changes in the cultural landscape in the Triglav National Park (*Matej Vranješ*).

This summer, we were deeply shocked by the death of our friend, collaborator and professional fellow traveller Borut Brumen. We all admired his work and energy, and it was hard to reconcile ourselves with having to take leave of him forever. This year's **Janus' Department** is therefore dedicated to Brumen's memory in the form of a heartfelt and professionally eminent article written by *Rajko Muršič*. This volume also publishes a selected bibliography of Borut Brumen (*Damjana Žbontar*).

The **Articles** section presents the life and work of Jurij Humar and his contribution to treating people with magnetism (*Nena Židov*), and an article on satirical motifs in painted beehive panels (*Damir Globočnik*).

Museum News contains a range of interesting reports and information on exhibitions (*Mojca Račič Simončič*, *Tatjana Dolžan Eržen*), collections (*Breda Pajsar*, *Helena Rant*), professional meetings (*Mihaela Hudelja and Darja Skrt*), the activities of the Slovene Ethnographic Museum in the past year (*Sonja Kogej Rus*), and reports on an eminent award! We were indeed delighted when our long-time director Inja Smerdel, who completed her mandate this year, received the *Murko Award* for her lifelong work. She was given the award for the execution of the project that led to the establishment of the Slovene Ethnographic Museum's new complex of buildings in Metelkova Street, Ljubljana. Etnolog therefore also includes our special congratulations. At the same time, we wish our new director, *Bojana Rogelj Škafar*, great success in managing the museum.

14

Museum News also includes the bibliography of the SEM's staff members in 2004 and presents several important new publications. Though they are all very significant, we have to admit that in the museum we are particularly delighted by the publication of our colleague *Janja Žagar's* work *Pokrivala: zbirka Slovenskega etnografskega muzeja = Headwear: the collection of the Slovene Ethnographic Museum*. We wish to extend our sincere congratulations to her for this important professional work.

Dear readers of Etnolog! Next year, we celebrate the *eightieth anniversary of our bulletin* and we hereby invite your contributions. The editorial board of Etnolog decided to mark this significant anniversary by letting the authors of the jubilee edition freely choose their themes: no central theme is set, and all your contributions will we welcome.

I would like to conclude this introduction by emphasising once more that this year's Etnolog, its scope and rich contents, would not have been possible without the assistance of a range of people. First of all the members of the editorial board, and then in particular my colleagues in the museum *Nena Židov*, *Mojca Račič Simončič* and *Tone Pirc*, to whom I offer my sincerest thanks. I would also like to thank the authors who contributed their knowledge, time, and energy. No less than twentyeight people contributed to making this year's Etnolog into the volume that is now offered to its readers. I hope and believe that you will enjoy reading it.