



bosi. obuti. sezuti.
my feet. my shoes. my way.

RAZSTAVA | EXHIBITION

december 2019 – december 2020 | December 2019 – December 2020



SLOVENSKI ETNOGRAFSKI MUZEJ | SLOVENE ETHNOGRAPHIC MUSEUM

Razstavo dopolnjujejo:

- interaktivne vsebine za obiskovalce
- vodstva po razstavi, predavanja in predstavitve
- programi in delavnice za otroke in odrasle.

The exhibition is complemented by:

- interactive content for visitors
- guided tours through the exhibition, lectures, and presentations
- programs and workshops for children and adults.

Datumi dogodkov bodo mesečno objavljeni
na spletni strani SEM in prek drugih medijev.

Dates of events will be announced each month
on the museum website and through other media.



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Bose noge niso le del poletnega udobja in ležernosti, lahko spremljajo status sužnja, ujetnika, reveža. **Obutost** ne kaže le na splošni oblačilni kodeks, lahko označuje elitni položaj nosilca ali preprosto tistega, ki se odpravlja na pot. **Sezutost** kot začasno nasprotje obutosti je lahko znak spoštljivosti, podrejenosti, vljudnosti, lahko pa odraz intime doma, obredja ali odnosa.

Zbirka obuval SEM obsega več desetih cokol, čevljev, sandalov, škornjev in drugih obuval. Večinoma izvirajo s slovenskega ozemlja, v manjši meri gre za redkosti iz neevropskih dežel. Po starosti jih umeščamo v obdobje od začetka 19. stoletja do danes. Izbrani primerki so od leta 2006 bolj ali manj opazni spremljevalci oblačilnih kompletov na stalni razstavi SEM z naslovom *Med naravo in kulturo*, kot zbirka pa niso bili deležni študijske ali razstavne pozornosti v SEM.

Raznolika obuvala z vidika tehnoloških in modnih sprememb, tipoloških ali regionalnih različic bi bila lahko zanimiva razstavna tema že sama po sebi; če bi temeljila na pisanih oblikah, barvah, okrasju in slavnih imenih, bi bila zagotovo privlačna za ljubitelje mode in zaljubljenec v čevlje. Za sodobno etnološko / antropološko obravnavo obuval pa bi bila preozka vsaka zasnova, ki ne bi pozornosti usmerila na izbiro in ravnanje z obuvali, na presojo drugih ter na izkušnjo »z notranje strani« obuval. Vse to namreč oblikuje vzajemni vpliv med človekom in predmeti, ki ga obdajajo in sooblikujejo njegov vsakdan in pomembne zgodbe njegovega življenja.

Razstava *Bosi. Obuti. Sezuti.* govori o sobivanju nog in obuval, njihovih spremenljivih oblikah in pomenih v prostoru in času ter njihovi vlogi pri posameznikovem organiziranju lastnega sveta. Sestavlja jo šest poglavij: *Noge na tleh in poteh, V korak s časom, Čevlji po meri noge, noga po meri čevlja, V svojih čevljih, Prostorske zgodbe, Razmisleki in spogledovanja.* Razstavna pripoved izhaja iz univerzalno človeškega, razstavni predmeti pa pričajo predvsem o slovenskih in deloma evropskih razmerah. Mestoma jo dopolnjujejo »eksoti« nееvropskih območij in gradivo, ki sodi v sodobni globalni svet. Torej lahko izvira s kateregakoli dela sveta, a po kriteriju izbire in rabe ustvarja zgodbe našega okolja. Da bi lahko opozorili na raznovrstne vidike obuval, smo prestopili meje lastnih zbirk in znanja ter k sodelovanju povabili mnoge posameznike, skupine in institucije. Ti so s svojimi premisleki, kreativnostjo in predmeti dopolnili in obogatili vsebine razstave.

Razstava *Bosi. Obuti. Sezuti.* je s svojimi vsebinami in programom namenjena vsem tistim, ki so voljni opazovati in razmišljati o vsakdanjih predmetih onkraj njihove materialne oblike in zunaj okvirov njihovih navideznih samoumevnosti.

**So torej moji čevlji res zgolj oblačilo mojih nog,
kot se zdi na prvi pogled?**



my feet. my shoes. my way.

Bare feet are not just part of the summer days of leisure but may indicate the status of a slave, a captive, the destitute, etc. **Footwear** not only indicates a general dress code but can imply the elite position of the shod person in the society – or simply signify a person who is about to undertake a journey. A temporary **lack of footwear** can be a sign of respect, subordination, or courtesy, but may also indicate a ritual, reflect relationships between people, or merely suggest relaxation and the intimacy of home.

The footwear collection of the Slovene Ethnographic Museum contains dozens of clogs, shoes, sandals, boots, and other types of footwear. With a few exceptions from non-European countries, most of them originate from the Slovene territory and date from the early 19th century to the present. Since 2006, the selected artifacts have been included, in a more or less conspicuous way, in the clothing exhibited in our permanent exhibition titled *Between Nature and Culture*; as a collection, however, they have not yet been subjected to a comprehensive scientific scrutiny.

From the viewpoint of technological and fashion changes and typological and regional varieties, footwear alone could present an interesting topic; such an exhibition, based on its variegated forms, colors, decorations, and famous shoe designers would certainly fascinate connoisseurs of fashion and shoe lovers alike. However, any contemporary ethological / anthropological treatment of footwear that would disregard the selection and handling of footwear, the judgement of others, and the experience from “within” the footwear would be far too narrow. For all of the above determines the mutual interaction between the humans and objects that

have impact on their daily routines and co-create the important stories of their lives.

The exhibition *My Feet. My Shoes. My Way.* speaks about the coexistence of feet and footwear, their variable shapes and meanings over geographical and temporal dimensions, and their roles in the organization of individual micro worlds. It contains six chapters: *Feet on the Ground, Feet on the Trails; Keeping up with the Times; Does the Shoe Fit the Foot, or Does the Foot Fit the Shoe?; In My Own Shoes; Spatial Stories; Reflections and Flirtations.*

Exploring aspects that are universally human, the exhibition narrative is primarily based on material that originates from Slovene, and partly European, territories. There are also several “exotic” items from non-European cultures and those from the contemporary globalized world. The exhibited items may therefore originate from anywhere in the world but, according to the criteria of selection and use, they co-create stories from our own environment. In order to draw attention to the many aspects of footwear we have crossed the boundaries of the Museum and invited many individuals, groups, and institutions to participate in this project. Their opinions, creativity, and personal possessions have greatly enhanced the content of our exhibition.

This exhibition and its accompanying programs are intended for all who are willing to observe and reflect on everyday objects beyond their material form and beyond the limitations of their evident nature.

**Are my shoes truly just a piece of garment on my feet,
as they seem at first glance?**



SLOVENSKI ETNOGRAFSKI MUZEJ | SLOVENE ETHNOGRAPHIC MUSEUM

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Odprto | Open: torek – nedelja | Tuesday – Sunday 10:00 - 18:00

Zaprto | Closed: ponedeljek | Monday

Prost vstop | Free admission: vsako prvo nedeljo v mesecu | Every first Sunday in a Month

Razstavo je omogočilo:

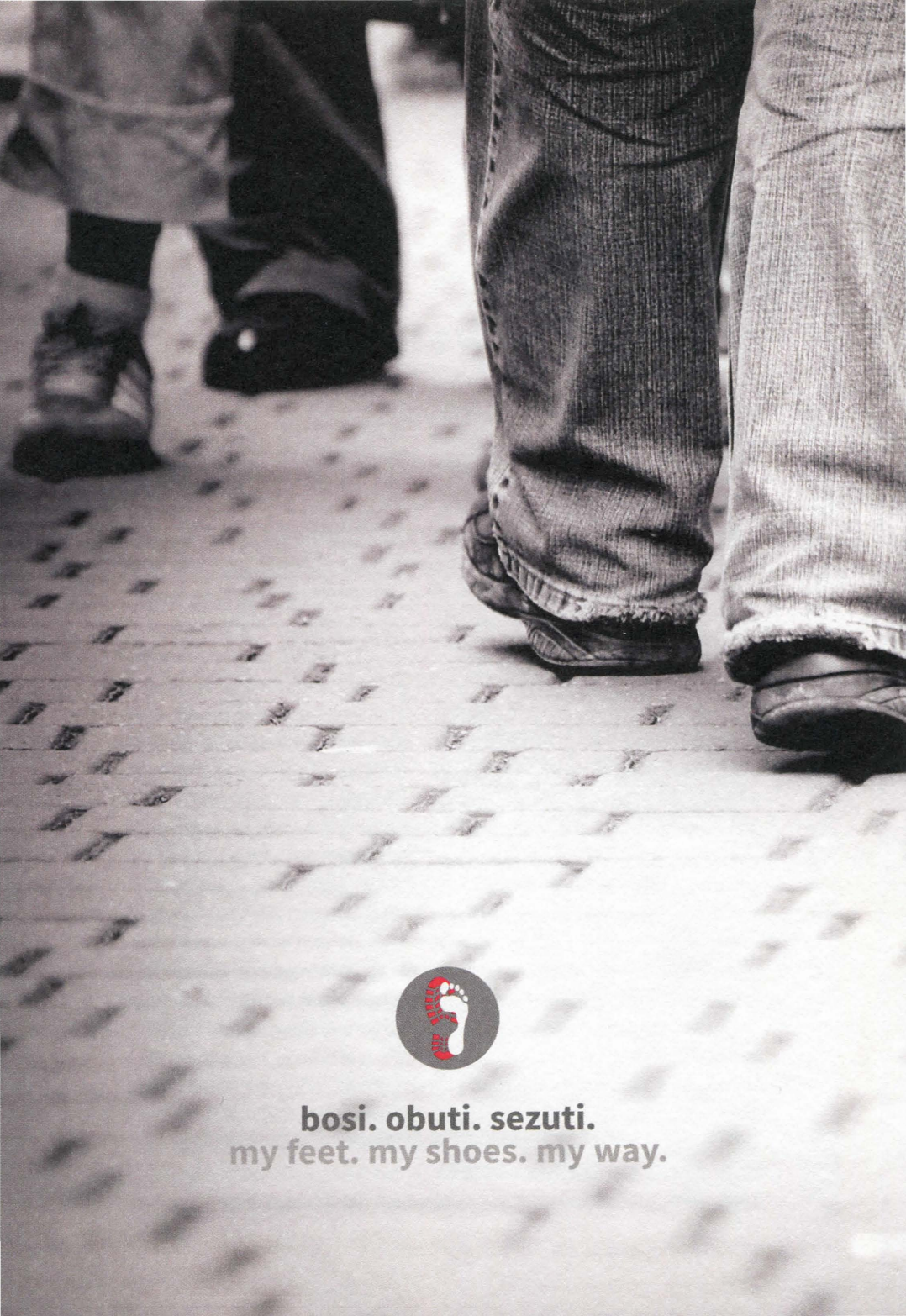


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