

**Slovenski etnografski muzej**  
**Slovene Ethnographic Museum**

Metelkova 2, 1000 Ljubljana  
Slovenija / Slovenia  
T: +386 1 300 87 00  
F: +386 1 300 87 36  
E: etnomuz@etno-muzej.si  
www.etno-muzej.si

**Odprto / Open**  
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PERMANENT EXHIBITION

SEM



**I, WE AND OTHERS**  
Images of my World

An exhibition dedicated to man  
and his place in the world

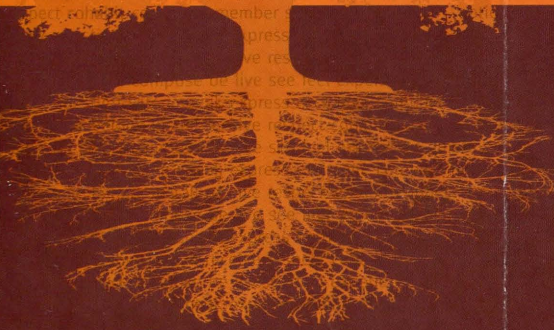
SLOVENE ETHNOGRAPHIC MUSEUM



People ... about people ... for people

The Slovene Ethnographic Museum's first permanent exhibition, *Between Nature and Culture*, presents Slovene and non-European cultural heritage. Its second permanent exhibition, *I, We and Others: Images of my World*, rounds off a complex, fifteen-year long rejuvenation. The exhibition is complemented by the film *Images of Daily Life in Slovenia's Past*, which tells of our forebears in the pre-industrial age.

*I, We and Others: Images of my World* is an exhibition about man and his place in the world; about personal, communal and universal heritage - what it is, how it comes about and what it means. It thus complements the first exhibition. It is a space in which to pause between everyday responsibilities, to contemplate yourself and others, to reflect on the world and the life we live. It is a space in which to ask questions and seek your own answers, a space for exchanging ideas and experiences. It is an exhibition that wishes to awake in the visitor a delight in questioning and which strives to bring about a simple joy and wonder at the lively multitude of images of many different worlds.



We invite you to visit the exhibition - alone or in company. Not in large groups. Without an expert guide. To spend some time on yourself, to share your findings with others or keep them to yourself. It does not matter if our opinions differ. We shall be disappointed only if you are left feeling indifferent.

- I - the individual
- My family - my home
- My community - my birthplace
- Beyond my birthplace - my departure
- My nation - my country
- My otherness and foreign otherness - the wider world
- Me - my personal world



In the mosaic-like picture of the world  
between people and things,  
between concepts and meanings,  
between memories and visions ...

I search for my place.



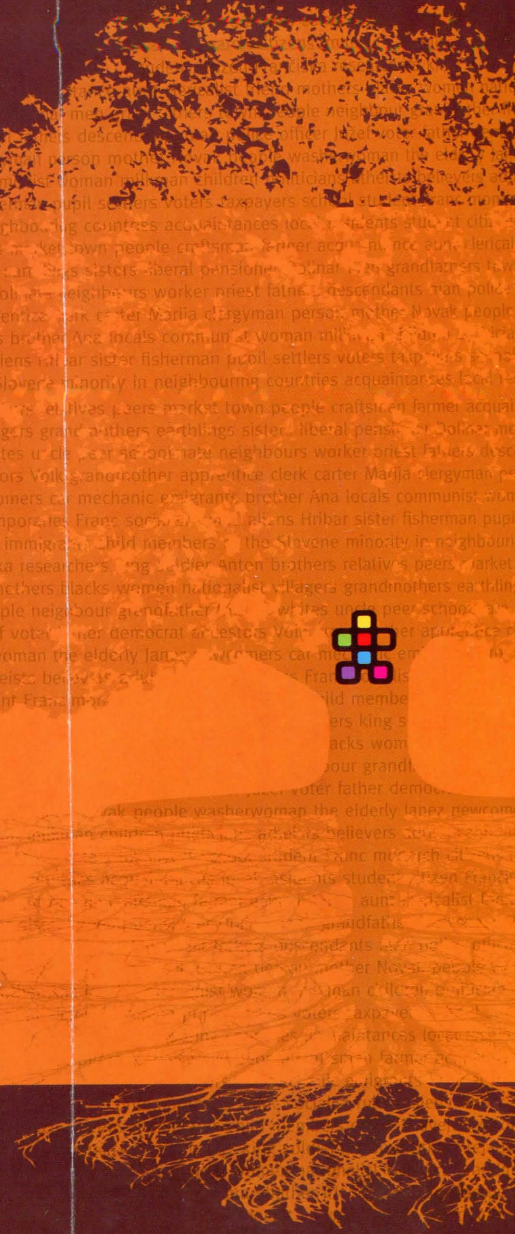
I – the individual  
What am I? Who am I?



My family – my home  
What is my family to me?  
What is my home to me?  
What roles do I play in the family?



My community – my birthplace  
Where am I from? Which people are close to me?  
With whom do I spend my working days  
and with whom do I share festive days?



A tree, with its constant growth and renewal, is an allegory for





Beyond my birthplace – my departure

Leaving home – where to and why? Who do I become?



My nation – my country

What do I feel about my country? Which nation do I feel to be mine?



My otherness and foreign otherness – the wider world

What makes me travel to foreign countries and live among strangers?  
How do I judge otherness? Where do I see sameness?



Me – my personal world

Who, then, am I? Where do I come from and where am I going?

an allegory for man himself.